ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 7, 1971

Hon. Mary Brooks
Director of the Mint
The Department of the Treasury
Washington, D. C. 20220

Dear Mrs. Brooks:

I would like to urge the selection of David L. Cooper, 112 Signal Hill Drive, St. Louis, Missouri, 63121, as an appointee to the 1972 Assay Commission.

His outstanding achievement in numismatics was being the General Chairman of the 1970 American Numismatic Association Convention, in St. Louis, which everyone agreed was organized and managed with superb skill and devotion. He was the obvious person in this area when it came to selecting a chairman because he was known to and respected by everyone. His procedures have been adopted as a pattern for future conventions.

I have known Dave for about twenty-five years. He has stimulated numismatics in the St. Louis area as well as in the midwest by constant work for numismatic clubs, and satisfying and stimulating members to make those clubs successful. He is a professional numismatist of character. His appointment to the Assay Commission would be the type of recognition which he richly deserves and would sincerely appreciate.

My kindest personal regards to you.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
atb

bc
Mr. Dave Cooper

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 7, 1971

Hon
~~Mrs.~~ Mary Brooks
Director of the Mint
The Department of the Treasury
Washington, D. C. 20220

Dear ~~Mary~~: Mrs. Brooks

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obvious

superb

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My kindest personal regards to you.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

THE DEPARTMENT OF THE TREASURY

WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

January 14, 1972

Mr. Eric P. Newman
Eric P. Newman Numismatic
Education Society
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

Many thanks for your letter of recent date , recommending Mr. David L. Cooper of St. Louis, Missouri, for appointment to the 1972 Annual Assay Commission.

I regret to inform you that we did not hear from Mr. Cooper in time for him to be duly considered for this meeting on February 9, 1972. We have suggested to Mr. Cooper that he should contact us again in regard to the 1973 Assay Commission, if he is still interested.

With his background experience, I feel that he would be quite eligible for this post.

We appreciate your interest in this Commission.

Sincerely yours,

Mary Brooks

Mary Brooks
Director of the Mint

Keep Freedom in Your Future With U.S. Savings Bonds

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 26, 1972

Hon. Mary Brooks

Director of the United States Mint

Treasury Department

Washington, D. C

Dear Mary:

Are you familiar with the fact that Mint has a "popular" song about it? I think you might have fun sometime with the 1902 song by Cobb and Edwards entitled:

"I'm the Man That Makes the Money in the Mint".

A photocopy is enclosed from the original in our collection. Perhaps you can sing it.

Kindest personal regards,

Sincerely yours,

EPN
atb

ERIC P. NEWMAN NUMISMATIC
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THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

THE DEPARTMENT OF THE TREASURY
WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

August 4, 1972

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri

Dear Mr. Newman:

I have just returned to the office and found the "Mint Song" on my desk -- it is marvelous! Thank you for thinking of me.

I hope to see you at the Convention.

Sincerely,

Mary Brooks

Mary Brooks
Director of the Mint

Keep Freedom in Your Future With U.S. Savings Bonds

The Department of the TREASURY NEWS
BUREAU OF THE MINT WASH., D.C. 20220 - W04-5011

FOR RELEASE 10:30 A.M., EST
MONDAY, MARCH 5, 1973

March 5, 1973

Mrs. Mary Brooks, Director of the Mint, made the following statement today:

Desiring to involve all Americans in recognizing the importance of our nation's Bicentennial in 1976, President Nixon has asked every government department and agency to cooperate in the celebration of this milestone anniversary of American Independence.

Secretary of the Treasury George P. Shultz, on behalf of the Department of the Treasury and its Bureau of the Mint, has sent a draft bill to the Congress providing for design changes on the reverse of two of our coins -- the dollar and the half-dollar -- honoring our 200th anniversary.

The proposed changes mark the first time in our nation's history that designs on circulating coins would be changed honoring an anniversary of American freedom.

The bill would permit appropriate American Revolutionary War designs to replace current designs beginning in 1976 and remaining on both coins for a period left to the discretion of the Secretary of the Treasury.

The dates 1776-1976 would also appear on both coins at the time of issue and be changed yearly thereafter until such time as determined by the Treasury Secretary.

The new coins would be struck at the Mints at Philadelphia, Denver and San Francisco.

To help generate public enthusiasm for a significant celebration of this landmark anniversary, it is planned to release the new coins for circulation on July 4, 1975. This advance issuance of coins dated for the approaching year of celebration would assure widespread distribution throughout the country and would permit the Mint to strike a larger number in anticipation of greater public demand for the coins for use as circulating mediums of exchange and for collecting as souvenirs of a momentous occasion.

The early release date of the new designs applies only to the circulating cupro-nickel dollars and half-dollars and would be available, as is customary, at face value through the nation's banking system.

The 40% silver proof and uncirculated specimens of the dollar and the cupro-nickel proof and uncirculated versions of the dollar and half-dollar would be available during 1976 under the four special coin programs as presently conducted by the Mint.

The reverse designs of the dollar and half-dollar were especially selected for change to prevent disrupting the Mint's regular production capacity and to avoid causing a shortage of circulating coins due to coin collecting or other reasons.

The dollar and half-dollar are, of course, circulating coins but neither enjoys as wide circulation and use as the one cent piece, nickel, dime and quarter. The lack of wide circulation, therefore, will not be disruptive to the daily commerce of the country and the design changes will not strain the Mint's production capacity.

Because of the historical importance of the new designs, the Treasury Department has asked and the National Sculpture Society, 250 East 51st Street, New York, N. Y. 10022, has agreed to conduct a design contest among its nationwide membership, empanel a jury of experts to judge the entries and submit several designs for each coin to the Secretary of the Treasury.

The National Sculpture Society will formally announce the design contest at a later date.

Criteria for selection of the designs will include the beauty and historical significance of the designs and take into account the Mint's special technical and mechanical operations in reproducing the designs onto coinage dies that allow for maximum production on high speed presses.

The final selection of the designs will be made by the Secretary of the Treasury on recommendations from a committee composed of the Director of the Mint; the Chairman of the Senate Committee on Banking, Housing and Urban Affairs; the Chairman of the House Committee on Banking and Currency; the Chairman of the Advisory Committee on Coins and Medals of the American Revolution Bicentennial Commission and the Fine Arts Commission.

-oOo-

A BILL

To provide a new coinage design and date emblematic of the bicentennial of the American Revolution for dollars and half-dollars.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the reverse side of all dollars and half-dollars minted for issuance on or after July 4, 1975 and until such time as the Secretary of the Treasury may determine shall bear a design determined by the Secretary to be emblematic of the bicentennial of the American Revolution.

Sec. 2. All dollars and half-dollars minted for issuance between July 4, 1975 and January 1, 1977 shall bear "1776-1976" in lieu of the date of coinage; and all dollars and half-dollars minted thereafter until such time as the Secretary of the Treasury may determine shall bear a date emblematic of the bicentennial in addition to the date of coinage.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 15, 1973

Ms. Eleanora Hayden
Room 1422 Treasury Department
15th and H Streets
Washington, D. C.

Dear Ms. Hayden:

In our discussion concerning the Continental Currency Coinage of 1776, I promised to give you further historical background so as to amend and clarify some of the statements made with respect to this unusual coin.

I have sent pictures of several varieties of the coin to Roy Cahoon as his office requested them.

I am enclosing an article entitled THE CONTINENTAL DOLLAR OF 1776 MEETS ITS MAKER which was written in 1959. You were apparently unaware of this research which indicates that Elisha Galladdet is the man whose initials are on certain varieties of the dollar. I believe this will enable you to justify credit to Elisha Gallaudet.

I am also enclosing a 1966 article in The Numismatist on sources of emblems and mottoes and this will explain how, with logic, we arrived at the Franklin source of the mottoes on the Continental Dollars.

If there are any other bits of historical background which you may need concerning the history or matters relating to the Continental Currency Coinage I will be glad to furnish them.

I assume you already have the 1948 publication I wrote concerning them, showing that they were real and not propaganda.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

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THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

THE DEPARTMENT OF THE TREASURY
WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

March 21, 1973

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri

Dear Eric:

Thank you for your offer to give us some help on duplicating a castaing machine for exhibit.

George Schafer of my staff said you had some drawings of such a machine. If a duplicate of this machine could be made, we feel it would be a very interesting and an educational item to add to our Mint Exhibit. I would appreciate it very much, therefore, if you would send me a copy of any drawings or descriptive material you may have. We would, of course, return all material to you with our thanks.

Again, our thanks for the continental dollar negatives. The prints are being made and the negatives will be returned to the American Numismatic Society and we will send a couple of prints to you.

Sincerely,

Roy C. Cahoon

Roy C. Cahoon
Assistant Director of the Mint
for Public Services

Keep Freedom in Your Future With U.S. Savings Bonds

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 27, 1973

Mr. Roy C. Cahoon
Assistant Director of the Mint for Public Services
The Department of the Treasury
Office of Director of the Mint
Washington, D. C. 20220

Dear Roy:

Pursuant to the discussion with George Schafer and yourself, and your letter of March 21, 1973, we are pleased to give you sufficient information to enable you to make a Castaing machine of the type used at the first United States Mint. It pleases us greatly that you are going to manufacture one and we know it will be of major interest to numismatists and historians.

In THE FANTASTIC 1804 DOLLAR, the operation of the Castaing machine is explained in detail on pages 27, 28 and 29. There is a diagram and a picture. This book was written by Kenneth Bressett and myself and you probably have it in your library. There are illustrations in the Encyclopsedia Britannica of 1768-1771, first edition, and 1778, second edition, and Xerox copies of these are also enclosed.

The text describing these machines I quoted in an article on page 49 of Whitman's Numismatic Journal, and a copy of this article is enclosed.

The mechanical detail for the construction of the machine is very clearly set out in Diderot and D'Allenbert, published in French in the last part of the eighteenth century. The actual scale drawings of the pieces are included. This will be your most helpful item.

If you really want to go into technical detail in the construction, I am enclosing Xerox copies of the edge decorating machine as described by Schlosser in Die Munztechnik. This German publication gives substantial nineteenth century detail. It was furnished to me by Prof. Peter Gaspar, of Washington University, in St. Louis.

If we can be of any further help to you in the construction of this machinery, please feel free to call on us. We look forward to seeing the finished item.

Most sincerely yours,

Eric

EPN/atb

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

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THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

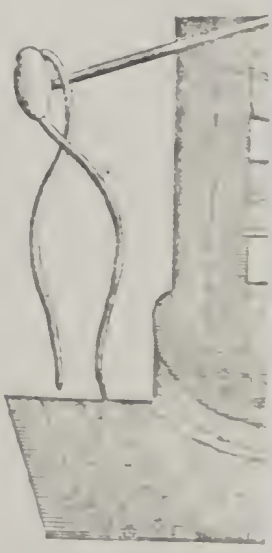
1748

Fig. 1.

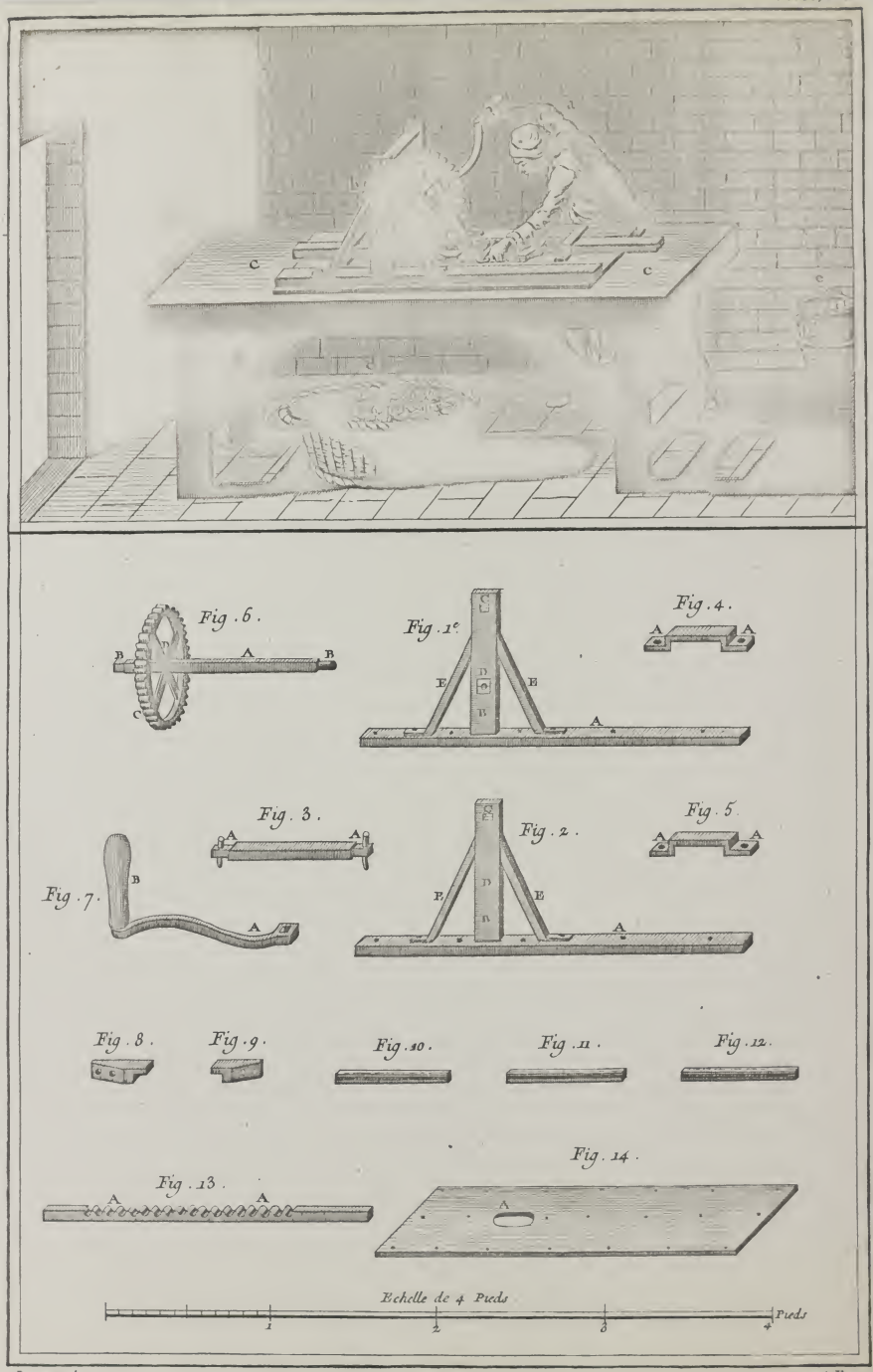
1778

COININ

Fig. 1.



COMPAS



Lucotte Del. Benard Excit.

Monnoyage, Machine pour la Marque sur trunche

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 27, 1973

Mr. Roy C. Cahoon
Assistant Director of the Mint for Public Services
The Department of the Treasury
Office of Director of the Mint
Washington, D. C. 20220

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Eric

EPN/atb

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EDUCATION SOCIETY

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OF COINS, CURRENCY AND HISTORIC OBJECTS

THE DEPARTMENT OF THE TREASURY
WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

April 3, 1973

Mr. Eric P. Newman,
Eric P. Newman Numismatic
Education Society,
6450 Cecil Avenue,
St. Louis, Missouri.

Dear Eric:

Thank you so much for your thoughtfulness in supplying Miss Hayden with the material on the Continental Dollar of 1776. As you know, references in Bureau files are quite sketchy and your very detailed articles will provide us with an interesting insight into the history and background of this early piece.

Glossies have been made of the Continental Dollar and the negatives returned as you requested to the American Numismatic Society.

Thank you so much for all your help.

Sincerely,

Roy

Roy C. Cahoon
Assistant Director of the Mint
for Public Services

Keep Freedom in Your Future With U.S. Savings Bonds

EPWN 1.91

WESTERN UNION

Telegram

Wf L c3k 1.f.o

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TLX US TREAS WSH B DUPLICATE OF TELEPHONED TELEGRAM

ZCZC 15034 PD WASHINGTON D C

RMS MR. ERIC NEWMAN

NUMISMATIC EDUCATIONAL SOCIETY

~~6450 CECIL AVE., ST. LOUIS, MISSOURI~~ PO Box 14020

ST Louis MO 63178

HOLDING PRESS CONFERENCE MARCH 5 AT 10:30 A.M.

ROOM 4121 TREASURY DEPARTMENT ANNOUNCING

DESIGN CHANGES IN COINAGE FOR 1976. SELF-

EXPLANATORY MATTER IS BEING MAILED TO YOU.

MARY BROOKS

DIRECTOR OF THE MINT

/GDC1029334/

MAIL

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$ No 737-0850 DEN

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DEPARTMENT OF THE TREASURY
WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

August 8, 1973

Mr. Eric P. Newman
6450 Cecil Street
Saint Louis, Missouri 63105

Dear Eric:

I can't thank you enough for coming to the opening of my Old Mint. It was such a pleasure to see you again and what a staff you are to lean on.

With kindest personal regards, I am

Sincerely,

Mary Brooks

Mary Brooks
Director of the Mint

Keep Freedom in Your Future With U.S. Savings Bonds

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

August 14, 1973

Mrs. Mary Brooks
Director of the Mint
The Department of the Treasury
Washington, D. C. 20220

Dear Mary:

It was so nice for you to write me. I enjoyed the opening of the Old Mint and seeing you and your family and meeting many old friends.

I delivered at that time two silver mining pictures from the early days for use in the museum. I did not receive an acknowledgement from your staff and I wanted to be sure they were not mislaid.

I am enclosing herewith another item for the San Francisco Museum, namely a piano composition entitled "The Gold Mines of California" by Louis Strack. This was copyrighted in 1849 as appears on the cover. If this appeals to you for the Museum please accept it as a gift to the Government.

Cordially yours,

ERIC P. NEWMAN

EPN:jah

Encl.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 14, 1973

Mr. Roy C. Cahoon
Asst. Director of Mint for Public Services
The Department of the Treasury
Office of Director of Mint
Washington, D. C. 20220

Dear Roy:

At the opening ceremony of the Old San Francisco Mint I gave two silver mining pictures for use in the museum. I delivered them to the staff, along with a letter to Mrs. Brooks.

On August 14, 1973, I sent Mrs. Brooks, in Washington, a piece of music published in 1849, entitled "The Gold Mines of California".

I have never received an acknowledgement with respect to any of the gifts and want to be sure that they get to the right place. Mrs. Brooks explained to me that there was a change in staff, but I wanted to put the matter in your hands for a follow-up.

You were also going to send me the form letter which should be written to the Smithsonian asking for documents they have avoided, over a period of two years of correspondence, to give me, which documents were requested and which they have. Would you let me know exactly to whom to write and the form in which the matter should be written. I will be appreciative.

Sincerely,

Eric P. Newman

EPN:jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

November 14, 1973

Mr. Roy C. Cahoon
Asst. Director of the Mint for Public Services
The Department of the Treasury
Office of Director of the Mint
Washington, D. C. 20220

Dear Roy:

Would you please be kind enough to let me know the number of orders for ARBC solo medals for 1973, both in silver and bronze, up to the cut off date. I would also like to know how many of these orders came in on cards other than those mailed out by the Mint.

One of the reasons I wish to have these facts is that I have requested, but have not been furnished with any, details as to the expenditure of $280,000 for promotion of the 1973 medals program other than a contract with a Baltimore advertising firm for a portion of the money and two film strips. I feel that the Coins and Medals Panel has as one of its functions the duty to cooperate and advise in the sale of PNC and ARBC medals, and if we are not furnished information as to whether and how ARBC money was used for such purposes that the Panel should be advised accordingly.

May I have any suggestions you feel would be helpful.

Sincerely,

Eric P. Newman, Chairman
ARBC Coins and Medals Advisory Panel

EPN:jah

March 14. 1974

Mr. Eric Newman
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis, Mo.

Dear Mr. Newman,

With reference to our telephone conversation, I am enclosing a Zerox of Harry's application for appointment to the 1975 Assay Commission.

Anything you say about him will be helpful, I am sure. It should be sent to

Mary Brooks
Director of the Mint
Department of the Treasury
Washington, D. C. 20220

Thanks so very much!

Sincerely,

Margaret Fechte

THE DEPARTMENT OF THE TREASURY
BUREAU OF THE MINT

Form Approved
OMB No. 48-RO 492

APPLICATION FOR APPOINTMENT TO THE ANNUAL ASSAY COMMISSION

PHILADELPHIA, PENNSYLVANIA

INSTRUCTIONS: COMPLETE APPLICATION AND SUBMIT IT TO THE DIRECTOR OF THE MINT, THE DEPARTMENT OF THE TREASURY, WASHINGTON, D.C. 20220

Name (First, Middle, Last): Henry J. Fechte

Date of Application: March 15, 1974

Home Address (Street, City, State, Zip Code): 2601 Cleveland Blvd., Granite City, Illinois 62040

Business Address (Street, City, State, Zip Code): 2601 Cleveland Blvd., Granite City, Illinois 62040

Date of Birth	Place of Birth	Social Security No.	Marital Status
Nov. 13, 1920	Venice, Illinois	[redacted]	☐ Separated ☐ Single ☐ Divorced ☒ Married

Home Telephone No.	Business Telephone No.	No. of Children	Ages of Children
(618) 877-0401	(618) 877-0401	2	27--23

Nationality	Voting Residence
American	Granite City, Illinois 62040

Name of Hometown Newspaper (Please attach an 8 x 10" Glossy Photograph of yourself): Granite City Press Record

Present Position Title and Brief Description of Duties: Owner, Operator of Fechte Photographic Service. I, (with the help of my wife) service this area with a complete line of Commercial Photo needs.

Brief Sketch of Career Background: It started as a hobby in high school, taking and processing pictures for my fellow students; then some businesses asked for my services. After finishing high school, I went to work as an Inspector in a steel foundry, keeping Photography as a hobby. I went into the Air Corps in World War II and served in the base Photo Lab using my hobby experience as a reference. After the War, I went back to work in the steel mill for about [illegible] years, but so many requests for my Photo Services prompted me to go [illegible] full time which it is today.

Educational Background: I attended St. Mark Grade School, Venice, Ill. and graduated from Venice High School, Venice, Ill. I educated myself in the art of taking and processing good photographs, convinced the Major of the Photo Lab (Air Corps) that I was qualified. Continued to read and progress and keep up with the new methods.

Areas of interest (Civic, Political, Numismatic, Hobbies, etc.): I am well known in this area as my family (Parents and Grand-parents) served here in their youth. My Father was a business man in this area as was his Father before him. I belong to the Granite City Rotary Club, am an active Member of the Land of Lincoln Coin Club. I am on the Board of Directors of the Missouri Numismatic Society and St. Louis Numismatic Association. I have been an active member in these clubs since 1965 and have served as Exhibit Chairman many times as well as on other committees. I have won many Numismatic Awards exhibiting coins, medals, and paper money. I also won Exhibit Awards at three A.N.A. Conventions. I was the Official Photographer at the 1970 A.N.A. Convention held in St. Louis, Mo. I also enjoy art and good music.

Recommended By (Please [illegible] letters sent directly to the Director of the Mint)

Name	Address
[redacted]	20515

ANNUAL ASSAY COMMISSION

The Annual Assay Commission meets at the United States Mint in Philadelphia on the second Wednesday in February of each year, as required by the provisions of Section 3547 of the Revised Statutes (31 U.S.C. 363). The purpose of the Commission is to test the weight and composition of the subsidiary coins reserved by the Philadelphia and Denver Mints and the San Francisco Assay Office during the preceding calendar year in order to determine whether they conform to established specifications.

The coins from each Mint are selected at random, enclosed in sealed envelopes and placed in locked boxes at the Philadelphia Mint. The boxes are opened when the Assay Commission meets. The samples provided are counted; some of the coin is weighed, and some is melted and assayed. The weighing is done under the supervision of a member of the Commission who is a technician from the National Bureau of Standards; the assaying is done under the supervision of the Assayer of the New York Assay Office.

There are three ex-officio members of the Commission: a Judge of the United States District Court for the Eastern District of Pennsylvania, the Comptroller of the Currency, and the Assayer of the United States Assay Office at New York, where no coins are made. In addition, citizens are appointed by the President. Appointments are for the current meeting only. No person is permitted to serve more than once. The number of appointees is left to the President's discretion; however, it rarely exceeds twenty-five, plus the three ex-officio members required by law to serve.

Since the Commission is an honorary one, the Commissioners are required to pay their expenses. They receive a commission signed by the President and are also presented with the official Assay Commission medal. The meeting convenes at 9:00 a.m. at the Philadelphia Mint, and lasts all day, through the banquet that evening, at which time the medal is presented. In recent years, spouses have been invited to attend the banquet.

Recommendations for appointment to the Commission must be received from either Members of Congress, the White House, or other responsible organizations. Each applicant must complete the application form available from the Director of the Mint. Prospective candidates are carefully screened and checked through the Internal Revenue Service and the Federal Bureau of Investigation. Before names are submitted to the President for selection, it is customary to determine whether a person would be available to serve on the Commission if appointed.

It should be noted that the 1974 Annual Assay Commission will meet on Wednesday, February 13, 1974, and that the agency check on the recommended persons requires considerable time.

BUREAU OF THE MINT
DEPARTMENT OF THE TREASURY.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 18, 1974

Mrs. Mary Brooks
Director of the Mint
The Department of the Treasury
Washington, D. C. 20220

Dear Mary:

In the consideration of applicants for the 1975 Assay Commission I can heartily reccomend Harry J. Fechte, 2601 Cleveland Blvd., Cranite City, Illinois 62040. He has been devoted to Numismatics for about ten years to my knowledge, using his skill as a professional photographer to publicize and cooperate with numismatics clubs and numismatic needs. He has been an enthusiastic exhibitor at national conventions of the American Numismatic Association and was the official photographer at the 1970 national convention in St. Louis. He would enjoy being a member of the Assay Commission and deserves it as a reward for his devotion to numismatics.

Sincerely yours,

Eric P. Newman

EPN:jah

cc: Mr. Harry J. Fechte

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

DEPARTMENT OF THE TREASURY
WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

March 26, 1974

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Eric:

Thank you for your letter of March 18th, recommending Mr. Harry J. Fechte, of Granite City, Illinois for appointment to the 1975 Annual Assay Commission.

As soon as we have a complete file on Mr. Fechte we will be pleased to include him on our list of applicants.

We appreciate your interest in this Commission and thank you for writing.

Sincerely,

Mary Brooks

Mary Brooks
Director of the Mint

Keep Freedom in Your Future With U.S. Savings Bonds

THE DEPARTMENT OF THE TREASURY
WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

August 22, 1974

Mr. Eric P. Newman
6450 Cecil Street
St. Louis Missouri 63105

Dear Eric:

This letter is to confirm our conversation of last week in Florida concerning your paper money collection (Mormon) which you agreed to loan to the Old Mint for display. and western money & autfacts.

If it is agreeable with you, I will have Olga Melko send you the necessary forms so that we might get started on this. Now that I know what you have, I can hardly wait.

Thanks so much for all your help.

Sincerely,

Mary Brooks

Mary Brooks
Director of the Mint

cc: Mrs. Olga Melko
U. S. Mint
88 Fifth Street
San Francisco, Calif. 94103

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ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 24, 1974

Mrs. Mary Brooks
Director of the Mint
The Department of the Treasury
Washington, D. C. 20220

Dear Mary:

Thank you for your thoughtfulness in sending me the picture of the coin design selection.

You will be pleased to know that the Old San Francisco Mint located the early mining views I had sent for the Museum's display, and I plan to send some additional material of this nature if they need it.

I am looking forward to continuing the Coin Panel work with you and to seeing you on the next occasion.

Sincerely,

Eric P. Newman

EPN:jah

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THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 18, 1975

Mrs. Mary Brooks
Director of the Mint
The Department of the Treasury
Washington, D. C. 20220

Dear Mary:

Neil Shafer is desirous of being appointed to the U. S. Assay Commission. His life has been devoted to numismatics on the highest level. He has written extensively on coins and paper money in the broadest scope and devotes his full time to numismatic publishing at Whitman Publishing Co. I have been a friend of his for about 20 years and I feel that he is deserving of your recommendation for an appointment because of his high standards of both character and accomplishment.

Kindest personal regards,

Eric P. Newman

EPN:jah

bcc: Mr. Neil Shafer

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OF COINS, CURRENCY AND HISTORIC OBJECTS

DEPARTMENT OF THE TREASURY
WASHINGTON, D.C. 20220

OFFICE OF
DIRECTOR OF THE MINT

July 21, 1975

Mr. Eric P. Newman
American Numismatic Education
Society
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Thank you for writing to recommend Mr. Neil Shafer for appointment to the 1976 Annual Assay Commission.

I am happy to add your letter of recommendation to the file I have for Mr. Shafer. Please be assured that he will be given full consideration for appointment to the Assay Commission.

I appreciate your interest in the Assay Commission.

Sincerely,

Mary Brooks

Mary Brooks
Director of the Mint

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